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Dedicated to the People of Canada.

THE

DOMINION

MUSIC BY

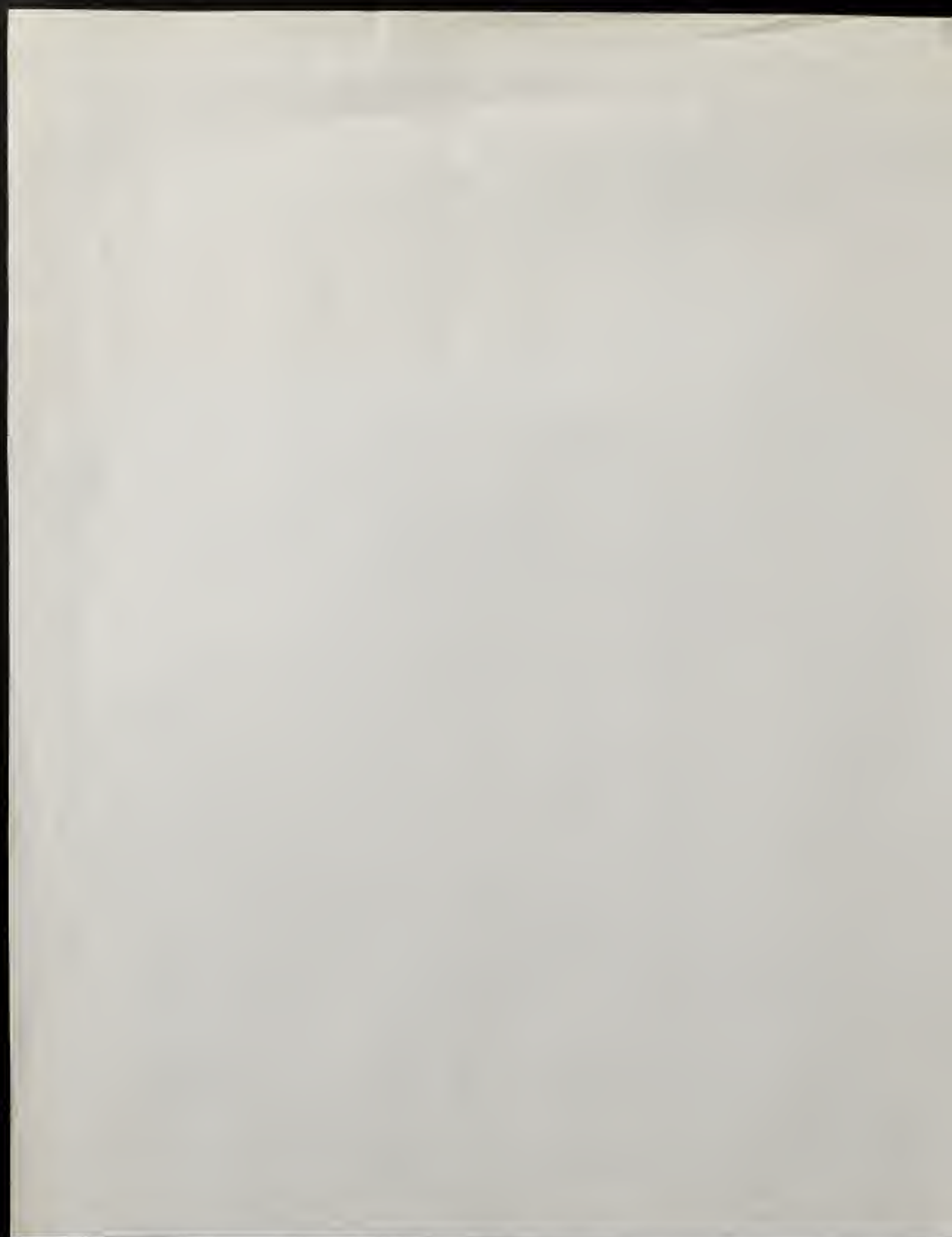
ARTHUR SULLIVAN.

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MONTREAL.
DE ZOUCHE & CO.
233 St. James St.

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6 1477



DOMINION HYMN.



Allegro Marziale.

Music by ARTHUR SULLIVAN.

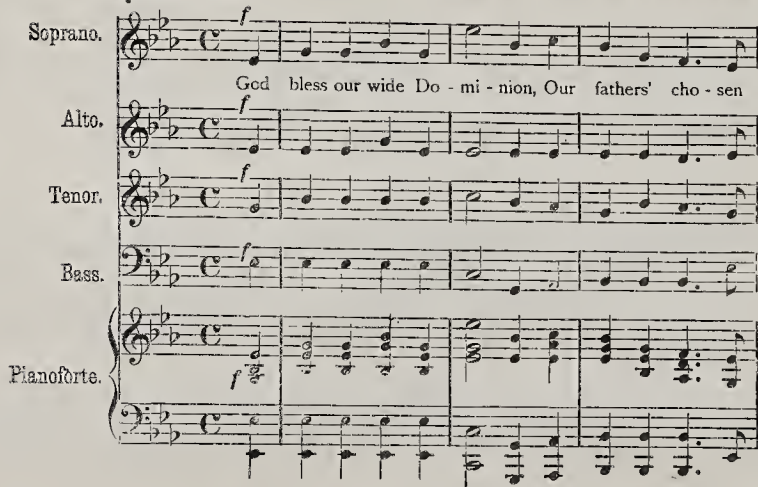
Soprano. *f* God bless our wide Do - mi - nion, Our fathers' cho - sen

Alto. *f*

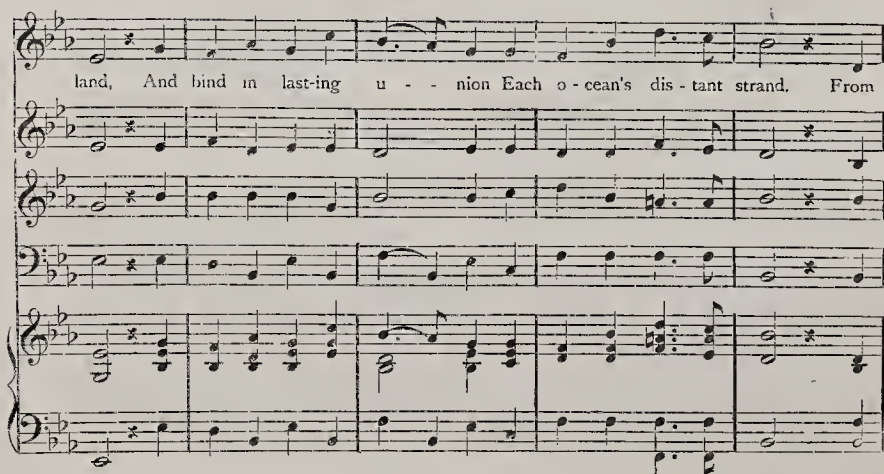
Tenor. *f*

Bass. *f*

Pianoforte. *f*



land, And bind in last-ing u - - nion Each o - cean's dis - tant strand. From





where At - lan - tic ter-rors, Our har - dy sea-men train ; To where the salt sea

The first system of the musical score consists of four staves. The top staff is a vocal line in B-flat major (two flats) with a treble clef. The second staff is a vocal line in B-flat major with a treble clef. The third staff is a vocal line in B-flat major with a treble clef. The fourth staff is a piano accompaniment in B-flat major with a bass clef. The lyrics are: "where At - lan - tic ter-rors, Our har - dy sea-men train ; To where the salt sea".

Chorus.

mir-rors, The vast Pa - ci - fic chain. O, bless our wide Do - mi - nion, True

The chorus section of the musical score consists of four staves. The top staff is a vocal line in B-flat major with a treble clef, marked with a piano (*p*) dynamic. The second staff is a vocal line in B-flat major with a treble clef, marked with a piano (*p*) dynamic. The third staff is a vocal line in B-flat major with a treble clef, marked with a piano (*p*) dynamic. The fourth staff is a piano accompaniment in B-flat major with a bass clef, marked with a piano (*p*) dynamic. The lyrics are: "mir-rors, The vast Pa - ci - fic chain. O, bless our wide Do - mi - nion, True".



The musical score is written for four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *Cresc.*, *ff*, and *rallentando*. The lyrics are written below the vocal staves.

Cresc. *ff* *rallentando*

freedom's fairest scene. De-fend our peo-ple's u-nion, God save our Empire's Queen!

Cresc. *ff*

Cresc. *ff*

Cresc. *ff* *rallentando*

Fair days of fortune send her,
Be Thou her Shield and Sun!
Our land, our flag's Defender,
Unite our hearts as one!
One flag, one land, upon her
May every blessing rest!
For loyal faith and honour
Her children's deeds attest.

Chorus—O bless, etc.

No stranger's foot, insulting,
Shall tread our country's soil;
While stand her sons exulting
For her to live and toil.
She hath the victor's nurture,
Her's are the conquering hours,
No foeman's stroke shall hurt her,
"This Canada of ours."

Chorus—O bless, etc.

Our sires, when times were sorest,
Asked none but aid Divine,
And cleared the tangled forest,
And wrought the buried mine.
They tracked the floods and fountains,
And won, with master hand,
Far more than gold in mountains,
The glorious Prairie land.

Chorus—O bless, etc.

O Giver of earth's treasure,
Make Thou our nation strong;
Pour forth thine hot displeasure
On all who work our wrong!
To our remotest border
Let plenty still increase,
Let Liberty and Order
Bid ancient feuds to cease.

Chorus—O bless, etc.

May Canada's fair daughters
Keep house for hearts as bold
As their's who o'er the waters
Came hither first of old.
The pioneers of nations!
They showed the world the way,
'Tis ours to keep their stations
And lead the van to-day.

Chorus—O bless, etc.

Inheritors of glory,
O countrymen! we swear
To guard the flag that o'er ye
Shall onward victory bear.
Where'er through earth's far regions
Its triple crosses fly,
For God, for home, our legions
Shall win, or fighting die!

Chorus—O bless, etc.

